

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1890, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 20, 1890.

VOLUME XXXVIII.—No. 28.  
Price 10 Cents.

## WHO THE HEROES WERE.

WRITTEN FOR THE NEW YORK CLIPPER.

You never was scared in battle! Here, old comrade, don't make a break like that. The man don't live who was free from fear. When the vicious bullets began to spit, And the canons belched from their iron throats, The deafening notes of the song of war— The frightful, terrible, thundering notes That caused the eternal earth to jar!

I've heard men say they were just as cool In the heat of battle as they would be In a quiet seat in a Sabbath School, But they couldn't find a believer in me. I never flinched, never shrank a call, But several times in the war swept South, If I'd been shot through the heart the ball Would have had to hit me square in the mouth.

It's the silliest sort of talk we hear— And hear from soldiers of solid worth— That they stood in the front and felt no fear When the rumblings of battle convulsed the earth. I hold that our bravest men were those Who felt alarm at the cannon's roar, Yet never rearward pointed their toes, But stood like men till the battle was o'er.

CAPT. JACK CRAWFORD, "THE POET SCOUT."

## JIM AND JOHN.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY CHARLES H. DAY.

I had met Jim off and on for years, on the road and in the big cities. He was cut out for a song and dance man, possessed of a small, graceful figure, and as tiny a pair of feet as ever belonged to any belle. On my arrival at San Francisco I was much pleased to meet so old an acquaintance and so genial a companion.

Poor Jim! He had two subjects which he was not pleased to have me allude to—his health and his age. Each day it was his wont to boast that he felt better than yesterday, but the deadly encore had done its work, and consumption had marked him for its victim.

In rehearsing the triumphs of his career, and relating the humorous experiences of a wandering minstrel, he carried his listeners back so many years that it was hard to believe that Jim was only thirty-five.

Thirty-five was Jim's permanent age, and he was left to the enjoyment of his whim. It was at San Francisco he had met his girl bride, a pupil, and, while he taught her the intricate steps of the dance, she taught him lessons of love. The wedding journey combined business and pleasure, and the marriage bells rang merrily through the bridal tour and honeymoon.

The "new team," as they were called in the vaudeville theatres, were an artistic and financial success; but when the bleak Winter came it was too much for Jim's weak lungs, and, by the advice of a physician, he returned with his wife to San Francisco.

On meeting Jim at the city of the Golden Gate, I made no reference to his health, for I well knew that he was touchy on the subject. He volunteered: "I am laying off just now, but shall play some dates later on. The wife is working, but I had rather that she would not. I've got a little cough, but the doctor says my lungs are all right."

The cough was dreadful, and Jim also was but a weak shadow of his former self. I maintained a discreet silence, and thought that perhaps the physician had committed a pardonable prevarication. Jim was a companionable fellow, and when my day's labors were over at the office of *The Masque and Lyre*, we sought each other's company, and made the rounds of the theatres and the resorts of professionals.

One night Jim came to me brisker than usual and glibber of tongue. He was going to open at the Fountain, a variety theatre, and he seemed delighted at the prospect of winning a week's salary; but he laughed at the ridiculous small figure, and commented on it in comparison with the generous sum which he received years before at the old Bella Union.

Why, all the professionals in San Francisco met them on their arrival at Oakland, and they were escorted across the bay to the music of a brass band!

What a night that opening was—an ovation greater than words—and how the wine flowed in the delighted manager's box!

Jim managed to fill his week at the Fountain. I have often wondered since how he managed to do it, in view of the fact that his will power was great. If he realized that it was the last time that he was to put on cork, he made no remark about it.

The sick man was not content with idleness, and chafed constantly at his forced leisure. When the week's salary which he had earned was spent, he positively refused to accept a cent from his wife, who was never missing at a performance.

Jim fretted so much that it was necessary to deceive him, and he told me no news when he met me at the usual trysting place, at the corner of Bush and Kearney Streets. He said:

"Pard, I'm made! I've been appointed a street inspector, at two dollars a day!"

I was in the secret. I congratulated him, and we shook hands on his good fortune. Jim's duties were light. He was to look at Market and Kearney Streets, from the Baldwin Hotel to the Bella Union Theatre, every day, and report if there was anything out of order. There was never anything out of order, and Jim never had any report to make.

"It's a sinecure," said Jim. "It's as easy a job as a pavement inspector had in New York, when I was playing with Tony Pastor. He lived in Connecticut, and used to come to the city once a month, to sign the pay roll."

Sunday was a great day with the pair of us, and it was regularly on the bills that I should dine with "the Inspector"—that was what all the boys called him.

It was in the midst of a heated local and national political campaign, but there was no room for political discussion, for Jim, his wife and I were all of one mind. So the dinner never got cold during an explosion of private opinion.

Perhaps Jim's wife was a little inconsistent on one point. She had worked a motto—a worsted motto: most women do. This one did not read: "God Bless Our Home" or "Give Us This Day Our Daily Bread," but one "more in keeping with the climate," so Jim said. It read:

"THE CHINESE MUST GO!"

That appeared to be the shibboleth of all parties in California, more especially the one that held open air meetings at the street corners, and scourged the heathen Mongolian verbally.

While the motto of Jim's wife on the wall said one thing, the shrewd little lady, like many a blatant politician, postponed the departure of the yellow fellow by giving him the family wash.

As Spring approached, the sick man did not gain in strength, as he had promised himself that he would. The dying man made one last rally, came out in the sunshine and the balmy air, but it was no use—the will was there, but the strength was gone.

One Sunday night I was at Jim's bedside. John the Chinaman came as usual for the washing. The sick man smiled at the fellow, and addressed him as of yore—as Mr. Wun Lung.

"How's Jim?" asked John.

"A little better," was the reply.

John knew better than that. I read it in his face, and, when Jim's face was turned, he shook his head mournfully. The Chinaman busied himself by placing a bouquet he had brought on the table be-

lieve. It was some moments before he arose and stole quietly away.

The moral letter read:

JIM.

## TRAPPING CHICKENS.

Isip, L. L., can boast of at least one remarkable dog, which is owned by Alden S. Swan. According to Mr. Swan, this is the story which makes Berkeley one of the most intelligent animals ever trained for birds:

"Yes," said Mr. Swan, as he sat upon the broad veranda of his Isip cottage, "I know it is hard on the old dog to keep him chained in the stable, but it

## ON THE SQUARE.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY LEONA FONTAINEBLAU.

Yes, Jim, I intend to go starting. And I'm going to hit 'em real hard; My piece is a cuckoo—I wrote it myself— And it's christened "A Handful of Lard."

You couldn't buy me for a million; She's a winner, and make no mistake; I swallow a hose, wear steen suits of clothes, The public know I ain't no cake.

Play New York? Well, I should say we don't; This place is too easy to please; But they'll miss the treat of their life When they don't hear my topical sneeze.

You know I was always a bright boy, And my backers have plenty of tin; Oh! wait till we've started! Just give me a chance, And you bet that we'll scoop 'em in.

Say, lend me a quarter, Jim, will you? My small change is getting quite low, Lithos and paste cost money, my boy, As only we stars can know!

## WILLIAM DAVIDGE.

William Davidge is the son of the late William Davidge, the eminent comedian whose fame extended to both continents. The subject of our sketch was born at Manchester, Eng., and came to this country with his parents. He was placed by his father with the late Dr. Stratton, a well known dentist of Brooklyn, to learn that profession, but it did not prove a congenial one, and he began to look for an opportunity to cultivate the histrionic abilities he had inherited from his father. He made his debut on the professional stage Aug. 24, 1864, at Newark, N. J., as Koska in "Mazepa," doubling Kosham, Kadac and Zamba in the same play. He was afterwards a member of the Park Theatre, Brooklyn, and of the Holman Opera Co., sharing the comedy parts with W. H. Crane. He was a member of the company at the Grand Opera House, this city, under the management of the late James Flak Jr., and made his first appearance there as Trinculo in "The Tempest." He was next engaged by Laura Keane, at the Fourteenth Street Theatre, and the Summer following he, in conjunction with W. H. Crane and Charles H. Drew (then of the Alice Oates Co.), organized a dramatic and operatic troupe for a tour of Canada, opening at Toronto. While in that city he married Maggie Harold, who was then a member of the Holman Opera Troupe. Soon after he joined the forces of Col. Wood's Museum, Philadelphia, displaying great versatility both in character and comedy business, and at Christmas playing most successfully the clown in the pantomime. He afterwards became lessee and manager of that theatre, and during the Centennial, in conjunction with McKee Rankin, A. K. Van Horn and J. H. Meade, he produced "The Two Orphans," which had an uninterrupted run of 169 consecutive performances, and scored the first hundred night run in the City of Brotherly Love. Mr. Davidge's impersonation of Pierre, the cripple, received unqualified praise from the press and public. The following season, for the opening attraction, he secured Dion Boucicault's "Marriage," and it was produced simultaneously at the Museum, Philadelphia, and Wallack's, New York. Mr. Davidge next joined Kate Claxton's Co. as comedian and stage manager. After that season he played the comedy part in the long run of "Enchantment" at Niblo's Garden, and was a member of Aug. Daly's "Arabian Night" Co., appearing as the cannon ball tosser, Hercules Brown. The year following his father's death, Mr. Davidge did not act, but managed J. C. Roach in "Dan Darcy," for J. M. Hill. During his career, Mr. Davidge has made many notable successes. He is the original Solomon Isaacs in "Queen's Evidence" in this country, and the original Geoffrey Gordon in "The Great Divorce Case," which was produced at Philadelphia some time previous to its run at the Union Square Theatre, with Charles Wyndham as the briefless barrister. Mr. Davidge's performance of Bishopriggs, the old Scotchman, in "Man and Wife," was pronounced an excellent piece of character acting, as were his Dr. Manette in "The Tale of Two Cities," his Lofly in "Aurora Floyd," Mock Duke in "The Honeymoon," Cattermole in "The Private Secretary," Bob Brierty, Toddlers, Laurence Gobbo, Touchstone, Fool in "King Lear" and many others. Mr. Davidge has not closed for this season, but is still with his family at his residence at Atlantic City, N. J., where they have passed the Summer.

## L'INDIFFERENT—WATTEAU.

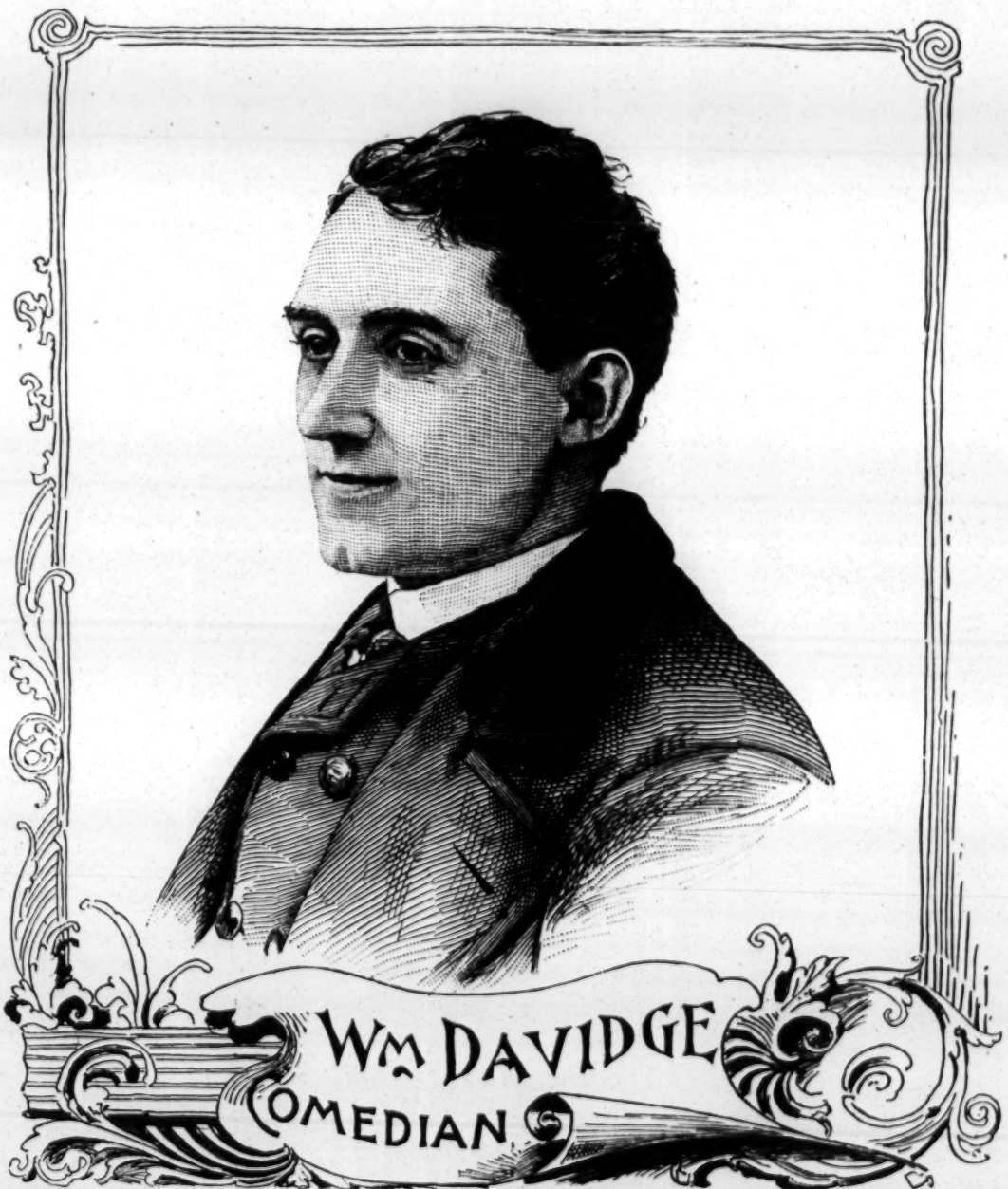
He dances on a toe  
As light as Mercury's;  
Sweet herald, give my message! No \* \* \*  
He dances on; the world is his,  
The sunshine and his wingy hat—  
His eyes are round  
Beneath the brim  
To merely dance where he is found  
Is fate to him,  
And he was born for that.

He dances in a cloak  
Of vermilion and of blue;  
Gay youngster, underneath the oak,  
Come, laugh and love! In vain we woo \* \* \*  
He is a human butterfly;  
No soul, no kiss,  
No glance or joy!  
Though old enough for manhood's bliss,  
He is a boy,  
Who dances and must die.

MICHAEL FIELD.

## OF THE SKOWHEGAN FAITHFUL.

RUSTICATOR.—When I was discussing Science and Revelation with the Rev. Mr. Small today, he got excited and informed me he was descended from a race of New England clergymen who had always stood out against the arrogant claims of science. Were any of his people noted divines?  
OLD RESIDENT.—His grandfather was. He blew out the gas.



As John came on Sunday nights for the laundry, I had several times listened to his pigeon English and cute bartering with the lady of the house as to the price of his labors.

This Chinaman was called John, as most of his race are, and his name really was Sing Flat or Sing Lean; either or neither, Jim called him Wun Lung, in memory of a character in an old variety act, and to the wife he was known as Washee Washee.

One Sunday John Sing Something, Wun Lung or Washee Washee came late for the washing, and apologized by saying:

"Big late, Slunpay School heap long!"

John was learning about the Melican Joss and the English language—especially the language—and Jim and I joked the Mongolian about the pretty Sunday School teachers. But John's heart was far away in Canton, and he confessed as much to his inquisitors.

As the rainy season continued, Jim's health failed perceptibly; but, little by little, he said:

"The weather is a little against me now, but I will be all right in the Spring."

Jim's detention in the house was a new source of anxiety. How was the Inspector to know the condition of Market and Kearney Streets? That was easily arranged. A friend with a political pull said that he would see Boss Buckley, and it would be all right, and it was. It was not necessary to see the boss. The twelve dollars a week came from the same source—"the boys"—and Jim was never the wiser.

One day I met John the Heathen on the way to perform a very Christian act. He had a big bouquet of California flowers, and he was carrying them "to Jim."

"Who sent them?" I asked.

"Sief sient 'em," he said. "Poor Jim. John likee Jim!"

All Winter long John carried flowers to Jim, and he said to me one day:

"Jim go to heben pretty quick!"

"Jim go to heben pretty quick!"

Jim was not long for this world, it was true.

side the bed. After John had received his washing and departed, Jim's wife made a discovery.

In the middle of the table lay a ten dollar gold piece.

"How did it come there?" was the question that we all asked.

No one saw it before the arrival of John. It was but a second thought, and I was down stairs in pursuit of the yellow fellow. I caught up with him, and explained about the finding of the gold piece.

The rascal only grinned in my face and peered so close out of his little eyes, then looked as solemn as only a Celestial can, and said:

"Money no mine. Melican angel drop it there!"

The heathen! He dumfounded me.

"It's noble of you," I exclaimed, "but it is more than you can afford. Then again Jim is not in need of any assistance. His wants are well provided for."

The argument was of no avail. John moved on down the street. Again I overhauled him. This time he spoke very much in earnest:

"Jim no live long. Die soon. Wife no got much. Me plenty."

I could say no more. As I turned back the heathen, the despoiled Mongolian said:

"Casteed bread on water, returnee some day."

Jim died!

Hundreds of friends gathered around the bier and shed tears in his memory; the floral tributes were many and elaborate; the locals of the daily press spoke nice words in his memory and recounted his professional triumphs.

A great number followed the remains to their last resting place, and far in the rear of the carriages was a lone Chinaman—John. He entered the cemetery, but remained aside and alone until all were gone and the grave diggers had completed their work. When the last shovelful of earth was placed the yellow fellow approached and deposited his tribu-

It was a grateful, beautiful and costly; three letters in flowers artfully arranged by one of the city's first florists. As John knelt the tears coursed down his

HIGH TIME—The Top of the Morning.







eight days' engagement 13. The house is closed 22, 24

12.

**JACOBS & SHAW'S OPERA HOUSE.**—"Held by the Enemy" opened 15 for a week. Week of 22, "The Meteor's" "Master and Man" closed a week to excellent houses 13.

**PAVILION HORTICULTURAL GARDENS.**—Strauss' Orchestra appeared 17, 18.

At the Academy of  
Comedy Co. will be

**PROVIDENCE OPERA HOUSE.**—Excellent bills were offered last week, and business was immense. All our theatres are now open, and what promises to be the most prosperous season in many years is fairly inaugurated. At the Providence Opera House, "A Brass Monkey" came Sept. 5, 9, 11, to splendid business. "Mr. Barnes of New York" was greeted with overflowing houses 11, 12, 13. At the Lyceum, "Providence" was a success 11, 12, 13. At the C. A. Lincoln, in "The Lanchester Lass," and the London Hill's World, the theatre, to the capacity of the house, filled every night. The season closed 11, 12, 13, with "The Westminster Players," and on several evenings people came away singing in calm even standing room.

At the Sage, the season closed 11, 12, 13, with "Frank I. Frayne in '80 Shocum."

At the Providence Opera House, "Kagan's Way" opened at 11, 12, 13, to splendid business. The season closed 11, 12, 13, with three days engaged at 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 79

**"Natural Gas" week of**  
Nov. 11-17, 1980

[illegible]

Jethro's Co. as business  
Justin Paige in the c

**Pawtucket**—Music Hall, the only theatre in the city, has opened its season and presents a much brighter appearance with an entire new stock of scenery and costumes than it had last year. The management under the management of George Carpenter, with the same staff as last season, Fred Van Hook leads the orchestra and the company consists of Miss J. Gordon Edwards, business Edith Pollock (Mrs. J. Gordon Edwards) directs the company here as leading lady. Peter Gardner plays his place in the season, playing the German character. The band has been changed to three pieces. Rice's "Forsair" is booked for 23, Powers' "I Love D." Little Lord Fontenelle Oct. 12, 24. F. C. Yule Oct. 19. The company will play at the city of New York. Toad Buttiney, of the "Three Judges," will visit his home in this city at the close of September.

(Mrs. Richard Farnum

after a successful season with J. T. Taylor's circus and will remain here during the Winter.... Harry Daniel Conced Co. is now drawing large audiences nightly. A portion of old Amherst, Mass. which was the popular place of amusement in this city for many years, is to be cut off on account of the widening of the street. Many old time managers made money in this old house.... James and Dick Farnum have both recovered from their recent accident in the West and will play a few dates previous to joining the Leonard & Flynn Co. for the season.... John F. Kelly, who is with the Ely Stone Co. over the Pennsylvania mining circuit.

## VIRGINIA.

**Richmond.**—The Richmond Theatre opened the week with "Penalty," Sept. 15, 16. Any Love, in "The Clipper," comes 19. Frank McNish, in "Out of Sight," closed a two nights' engagement 10. A. J. B. in "The Fisher's Minstrels" are the drawing card for Sept. 15, 16, and will be followed 17, 18, four nights, by "The Twelve Temptations." William Kelly, in "17 and 18," fattened their bank accounts here week closing 14.

**THEATRE COMIQUE.**—Week of 15: De Nanta and Carl Clara Shaw and Guskie Stewart. Last week's company closed 14.

**CASINO.**—Opening 18: Florence Edwards, Chas. Runt and Maggie Doyle, Jennie Warner, Billy Layton and John

## 's Circus Oct. 1 and Se

**Petersburg.**—At the Academy of Music Frank McNish presented "Out of Sight" to a fair house here last night. "Three Feet Four" had a small attendance 12. The piece, it cannot be said a comedy or even a farce, though it contains three acts, was uncommonly crude in construction and the specialties for which it was evidently designed, were of the same order. The piece, however, is so ludicrously bad that the company was almost entirely made up of variety people from Richmond and Norfolk and the absurdity of the piece, and the quality of the acting, it appears as if it attracted, said to be given here for the first time. It was, however, a very poor affair. It had originally prepared it as an afterpiece, which, being strange to the audience, specialties had been looked for, and the little "Three Feet Four" and "Out of Sight" were chief mediums for drawing patronage. George Thacker's "Minstrel at 10" and "The Washburn & Arlington Shows come 16 and 17, and "Poughkeepsie Circus (act. 3).

—At the Grand, the

had big business week of Sept. 1-6. The company disbanded here, T. J. Johnston, E. L. Weston, M. W. Hard, Frank Mott, Jessie Mayhew and Amy Leslie got to Chicago where they will reorganize. McCain Crawford, 15, is a new arrival.

CRAWFORD—Patti Rose had a big opening in "Olema" 15-17, John Dine 18-23.

CRENSHAW—Mark Robinson is visiting his parents here. He is a member of the Junior Cafe Co. Clarence Hu Crawford's right hand man, has returned from a month's vacation in the South, leaving behind a big business. Miss Cecile Morrison against Fulford & Co. Circus has been settled satisfactorily, and the madame has joined it. Circus once more to do the original four horse act.

\*\*\*\*\*

**DISTRICT OF COLUMBIA.**

**Washington.**—At the new National Theatre "A Dark Secret" Sept. 15-20. George Thatchers' Minstrel played an excellent week's business 8-13. Mari

ГЕНЕРАЛ-ПОРУКА. Мор

"Around the World in 80 Days": Jane Crouse played to top business hits. The "Sea King" 72-77.

HANSIE BRIGHT: THEATRICALS—Wood 15-20; Lilli Lewis had good house nights—"A Perilous Voyage" 22-23.

KENNAN'S NEW THEATRE—C. W. Williams' Farini Follies 19-20; Maudie's "The Girl Who Came to Supper" 21-22; Marjorie Co. played to a phenomenal business returning people away at nearly every performance. L. J. GLOBE THEATRE.—New people 15; Ed. and Rosa Love Minnie Blotome, Needham and Jones, Ed. H. Massie, "The Merry Widow" 16-17; "The Song of the Sea" 18; Mary Kent, and Thomas K. Ryan, with Harry Wo as director.

NIGHT OF THE DUPRES, the old time minstrel managed well and favorably known several years ago at the be of Dupres & Benedict's Minstrels, was in town last night, in charge of the Money Bag of Sam Jack's Cro-

## MISSISSIPPI

**Vicksburg.**—George Wilson's Minstrels came Sept. 11. People were turned away before the curtain went up. "A Tin Soldier" comes Oct. 1..... There is movement on foot, headed by some of our best business men, to build a new opera house here, which, from appearances, will soon be under headway.









[illegible]



old. Remaining: Kurtz, Nellie Wood, Annie Ashle  
The Klins, Kiky Williams, King Kennedy, John J. Leo  
ard, Nellie Davenport, Glenn and Stanley, the Zoyarr  
and Jennings and O'Brien..... At the New State One  
House: Hattie Myers, Harry Emerson, Kittie Vin  
Celeste Harne Rose and Margaret, Telvis Robman.

eit  
tot

**Spokane Falls.**—At the Theatre Company week of Sept. 8: Raynetta, Dollie Merton, Pauline Sibley and Edna Keating; Kurtz, Nellie Wood, Annie Adams, The Kluge, Kith Williams, Jennie Kennedy, John J. Leonard, Nellie Davenport, Glenn and Stanley, the Zoyars and Jennings and O'Brien. —At the New State Opera House: Battle Myers, Harry Emerson, Kittle V.

Celeste Malone, Rose and Margaret, Willie Perkins, —

[illegible]



















### Glove Contest in Iowa

correspondent writes: At Manaway, a suburban Summer resort of Council Bluffs, Ia., a prize fight took place Sept. 6, with the bare-knux between Choate Myester and B. Sampsey, the former the son of a well known actor. The latter is a professional pugilist. The Telegraph Company at Council Bluffs. They fought for \$50 a side, and Sampsey was unable to come to the scratch, after being knocked down by his opponent in the first round. He was forced to wear 100 lb. and Sampsey 150 lb. It was Myester's first battle. Sampsey has figured in several contests with gloves, and is very clever with his fists. He was the favorite of the crowd, and the fight was a close and early in the battle. The affair grew out of several tussles between the two with the gloves.

**FIGHT MAKER**, the Irish champion boxer, and Alf Rowan met at the Antient Concert Rooms, Dublin, Ireland, on Aug. 27, to box under the Queensberry rules for a prize of £100. The fight was a close and early in the rounds, but Maher settled his adversary in half a dozen. He lower got fifty dollars of the battle money.

**JOE MORRIS**, defeated Sam McLean, a Scotch light weight, in a prize fight, wearing small gloves, for a purse, at a resort in the west end of London, Eng., Sept. 4. Both lads fought well and gamely. Morris gradually getting the best of the battle, and finally putting him out of it in the eleventh round.

## F. TRIGG

## THE SHOOTING AT CREEDMOOR

### MILITARIAN Competing for Honors in Rain and Fog.

The members of the National Guard did not have a favorable letter for their annual tournament at Creedmoor, L. I., last week, but nevertheless the programme was carried out to the letter, though amid most cheerless and dismal surroundings, rain falling during the last three days, at times well mixed with fog, and it is rather surprising that such a large number should have been present under such unfavorable circumstances. A new feature of the annual meeting was the Barney Walter team match, for prizes offered by the President of the Vets. Rifle Club, which was shot on a team basis under such organization, headed by Gus Zimmerman, the veteran successful rifeman who recently returned from abroad down with the trophies which his prowess earned in numerous contests on the continent. A summary of the events decided during the meeting follows:

**Handicapped Cup match**, open to all citizens and residents of the United States, 200 yds., 10 shots each, any rifle within the rules allowed, any position without artificial aid.—Major C. H. Hains first, 341 points; out of 150 possible; E. C. Leopold, 124; J. M. Agnew, 114; J. W. Todd, 112.

**Gold match**, open to all, 300 yds., seven rounds each, 10 shots each, any rifle within the rules allowed, any position.—United States model, the United States, Springfield or Martini-Henry rifle; A. Dietrich first, 62 points; C. B. Pratt, 60; J. M. Agnew, 59; J. W. Todd, 58.

**President's match**, for the military championship of the United States.—First stage, 200 and 300 yds., seven rounds each, 10 shots each, any rifle within the rules allowed; C. Brown, 84; W. D. Huddleston, 62; J. L. Hoffman, 61.

**Second stage**, open to all prize winners in the first stage, 200 and 300 yds., seven rounds each, 10 shots each, any rifle within the rules allowed; C. Brown, 104; W. D. Huddleston, 84; J. L. Hoffman, 83.

**Championship of America** and \$25 to be awarded to the contestant for making the highest aggregate score in the combined first and second stages.—Major J. M. Agnew, 117; H. Hains first, 104; J. W. Todd, 103; W. H. Wills, 100; aggregate: C. P. Robinson, 105; J. M. Stewart, 104; E. C. Leopold, 103; W. D. Huddleston, 102; C. Brown, 103.

The championship was awarded to Major Hains.

**Barney Walter team match**, open to teams of five from

Zettler R. C., Gu-Zimmerman  
Box 40, M. Holmes Rd., E.

[illegible]

members of the regularly organized National Guard or militia of such

year, 200 and 500 yards, standing at 200 yards, prize as follows: 1st, \$100; 2nd, \$50; 3rd, \$25; 4th, \$10; 5th, \$5; 6th, \$2.50; 7th, \$1.25; 8th, 50¢. For 500 yards, 1st, \$100; 2nd, \$50; 3rd, \$25; 4th, \$10; 5th, \$5; 6th, \$2.50; 7th, \$1.25; 8th, 50¢. For 200 yards, 1st, \$100; 2nd, \$50; 3rd, \$25; 4th, \$10; 5th, \$5; 6th, \$2.50; 7th, \$1.25; 8th, 50¢. For 500 yards, 1st, \$100; 2nd, \$50; 3rd, \$25; 4th, \$10; 5th, \$5; 6th, \$2.50; 7th, \$1.25; 8th, 50¢. For 200 yards, 1st, \$100; 2nd, \$50; 3rd, \$25; 4th, \$10; 5th, \$5; 6th, \$2.50; 7th, \$1.25; 8th, 50¢.

Target, any weight rifle with an  
aim or other rest, three points or  
military rifles—One Zimmerman

**HEELING.**

A Baffle of Fresh Records.

all, last week, remained in the

for the purpose of having a try on the record on the very last day. The first of the two trials was held on Monday afternoon, Sept. 15, and fortunately the weather conditions were entirely favorable for the success of the attempts to beat old Father Time, there being scarcely a breath of air, while the track was almost perfectly dry. The first trial was a success, therefore, that, with such distinguished performers mounted on the wheels, a number of old records should be supplanted by lower figures. The following summary lists the results:

*Five mile bicycle trial by A. R. Rich, New York Athletic Club.*—His time were: one mile, 1m. 4s.; two miles, 3m. 48s.; three miles, 5m. 12s.; four miles, 6m. 48s.; five miles, 8m. 54s. Rich beat the American amateur record set by Tommie Smith by one-fifth of a second.

beat the English record by thr

*One mile bicycle trial* by W. Windis, Berkeley Athletic Club, 2m. 27.8s. The best previous record was made by Zimmerman, rode the mile in 2m. 25½s. This is the fastest mile ever made on any style of wheel.

*Half mile trial* by A. A. Zimmerman, New Jersey Athletics Club, 1m. 16½s. He rode in 1m. 10s., or ¾ mile, his best previous record.

*One mile tandem safety trial* by W. F. Murphy and Horace Leland Smith, 2m. 29s. The best previous record was made by Peria last fall.

*One mile trial*.—A. Lundgren, of Chicago, on a bicycle, won the first half mile of Boston, on a safety started top gear and finished back and pack in 2m. 30s., Berlio's time is a

acks were to have made additional

the better of the scythe bearer on the day THE CLIFFER went to press.

—♦♦♦—

RICHARD HOWELL, the professional champion bicyclist of England, says a cablegram has been held for trial on a charge of committing a felonious assault in the hotel-ry kept by him at Leicester, Eng.

—♦♦♦—

Thomas Pettitt, the champion court tennis player of the world, announces his determination not to heretofore engage in any contest for the title he possesses, but will leave it open to competition by other players.



**SHANNON, MILLER & CRANE,**  
46 MAIDEN LANE, NEW YORK.  
Military, Theatrical and Circus Goods.  
CATALOGUE FREE ON APPLICATION.

**NOTICE.**  
Parties now touring through United States and Canada using the name of H. A. and PROF. BALDWIN as impersonators. We are the only genuine Baldwin in the Balloons and Parachutes business. All others are gulling the public by using our names. We never made a failure, and as a guarantee of success (regardless of wind or weather) we deposit an amount equal to contract money.  
T. A. & S. Y. BALDWIN, Quincy, Ill.  
Inventors of the present Parachute, and the first in the world to use it successfully.  
N. B.—We kindly solicit the patronage of those wishing balloons and parachutes.

**McVICKER'S THEATRE**  
CHICAGO.

When reconstructed, which it will be as rapidly as the requirements of permanence and safety demand,  
**McVICKER'S THEATRE**  
Will be more comfortable and beautiful than ever, and continue to be the Principal Theatre of the West.  
Due notice of opening will be given to attractions already booked, and correspondence is solicited from first class combinations desiring time.

**J. H. McVICKER.**  
**FINE MAGIC TRICKS,**  
Ballooning and Juggler Goods.  
Lesson to perfection in Magic and Juggling. Twenty-five years' experience. Juggler. Catalogue Free. 250 Page Illustrated Magic Catalogue. 10c.  
PROF. OTTO MAURER, 221 Bowery, near Second Street, New York City.

**To Managers.**  
W. H. Mizener is no longer Agent of the Dudley Family Co. All dates booked by him are hereby canceled. Wanted at once, a good Advance Agent. Address **HARRY DUDLEY**, Kalamazoo, Pa.

**WANTED, AT ALL TIMES,**  
FIRST CLASS SPECIALTY AND GOOD SKETCH TEAMS.

Address **BARNY FORESTER**, Proprietor, Summit Theatre, Newport, Ky.

**NEW**  
WASHINGTON STREET OPERA HOUSE,  
Rome, N. Y.

A First Class Modern House. One of the Handsomest and Best Equipped Theatres in the country. Nineteen Boxes. Capacity, 1,100. Only First Class Attractions desired. Address **E. G. GAY**, President, or **RANDALL & DICKSON**, 112 Broadway, N. Y. City.

**J. W. MANSFIELD**  
MANUFACTURER  
OF ALL KINDS OF  
KNIT SPORTING GOODS  
And Theatrical Tights.  
1,421 RIDGE AVENUE, PHILA.  
Close by Park Theatre.

**"CENTRAL" TRUNKS,**

30 in. \$2.00; 32 in. \$2.50; 34 in. \$3.00; 36 in. \$3.50; 38 in. \$4.00; 40 in. \$4.50. Compartment trunks, initial bound, \$1.00; 30 in. \$1.50; 32 in. \$2.00; 34 in. \$2.50; 36 in. \$3.00; 38 in. \$3.50; 40 in. \$4.00. Straps and skeleton followers, \$1.50 and \$1.00. Shipped on receipt of \$3.00 bal. C. O. D., except over \$100, then result whole amount. Musical instrument trunks and managers' trunks to order.  
Kittan Baskets, with tray, lining, cover, etc. \$2.50; \$3.00; \$3.50; \$4.00; \$4.50. Baskets for performing dogs, etc. shipped on receipt of price.  
**SHORNS & CO.,** CENTRAL TRUNK FACTORY, 224 North 7th Street, Philadelphia.

**WANTED AT ONCE,**  
GENTLEMAN PIANIST, WHO CAN READ MUSIC READILY.

for Repertory Company. State salary.  
**LOUIS EAGAN**, Waukegan, Ohio.

**WANTED EVERYONE WHO USES**  
A TRUNK TO WRITE US FOR OUR ILLUSTRATED CATALOGUE, with DIMENSIONS, PRICES, ETC., of all kinds of WARDROBE, LITHOGRAPHY, BILL, PROPERTY, TICKET AND MUSICAL TRUNKS, including the Great X PROPER, RICHARDSON'S, THE BEST IN THE WORLD. Several new and valuable improvements. Address **C. A. TAYLOR**, 130 West Madison Street, Chicago, Ill.

**WANTED,**  
A First Class Boss Canvasman.

Must be sober and reliable. Show runs all winter. Would like to buy or rent a sleeping car. Address **J. A. BENNETT & CO.'S GRAND CIRCUS ROYAL**, San Antonio, Texas.

**PRIVILEGES TO LET.**  
**PAWNEE BILL'S WILD WEST SHOW**  
will exhibit at the Shenandoah County Fair, Woodstock, Va., October 7, 8 and 9, 1900. Privileges of all kinds to let.  
Secretary Committee on Privileges.

**WANTED,**  
**Sleeping Car and a 60ft. Flat.**  
Address lowest cash price and full description to **T. E. BURKE**, Jersey City, N. J., Sept. 22; Philadelphia, Pa., 23; Baltimore, Md., 24; Washington, D. C., 25; Alexandria, Va., 26; Richmond, 27.

**Double Drummer at Liberty, good instruments and fine line of traps.** Address **W. A. GRIFFIN**, 25 E. College Ave., Springfield, Ohio.

**AT LIBERTY.**  
Lady with Bright Child to join Reliable Dramatic Company. Address **M. F. 164 Superior St.**, Chicago, Ill.

**WANTED, QUICK.**  
For Theatre Orchestra, Viola to Double Tenor or Alto. Second Violin to Double E-flat Cornet, Flute and Piccolo to Double Alto, Double Drummer and effects, for season. Must be good and light readers. Telegraph lowest salary, quick.  
PROF. H. S. WOFF, Cincinnati, Ohio.

**Wanted, an Engagement for Season of**  
1901 with my TWO EDUCATED COYOTE PONIES.  
**C. F. EDWARDS**, Tecumseh, Neb.

**DANVER'S OPERA HOUSE.**  
Would like to hear from some good companies with good attractions coming this way. Population, 9,000. Address **C. F. EDWARDS**, Tecumseh, Neb.

**FUTURE WIFE AND HUSBAND.**  
The boss novelty for circuses, museums, legends, etc. Circulars and samples ten cents. **FUTURE COM. PARTY**, 75 East Thirteenth Street, N. Y. City.

**THE NEW YORK CLIPPER.**  
BIG SUCCESS LAST WEEK, WILLIAMS' ACADEMY OF MUSIC, PITTSBURG. THIS WEEK, PEOPLE'S THEATRE, CINCINNATI, O. SEPT. 22, PEOPLE'S, PATERSON, N. J.  
**FRANKLIN & GRIEVES' BURLESQUE & SPECIALTY CO.**  
IN A SPASMODIC AND LUXURIOUS ABSURDITY,  
**"THE TALE OF A MASCOT."**

Fine Costumes, Dazzling Amazon Marches, Good Comedy, Excellent Singing, Rapturous Gavottes, Refined Posings, Grand Trial Dances, and a Grand Chorus of Female Loveliness. No Worn Out First Paris or Acts. Everything New, and executed by Artists who know how to execute. Special train from Pittsburgh to Cincinnati. Here is an endorsement of our new Specialty Acts: I endorse the specialties in this company.—H. W. WILLIAMS, Harry Williams' Academy of Music, Pittsburgh, Sept. 13, '90.

**THE COMEDY PORTRAYERS,**  
**JOHN and LUCILLE GRIEVES,**  
Burlesque Artists, Vocalists and Dancers.

THE WELL KNOWN BURLESQUE STAR,  
**MISS ROSA LEE.**  
WITH GRIEVES' BURLESQUE COMPANY.

Mexico's Premier and Greatest Aerial Artist and Acme of Human Recklessness,  
**J. J. ZAMORA,**

IN HIS RENOWNED ACT "TRAFALGAR FERRY." This act is without a doubt, unparalleled, accomplishing with lightning rapidity a series of the most hazardous and fearful feats that were ever attempted by any other artist. Introducing more difficult drops and astounding evolutions, and, without any exception, the most finished act ever before the public. Engaged for season with Grievess' Burlesque Co.

**4 KINGS OF HARMONY. 4**  
**ORIGINAL**  
**BISON CITY QUARTET.**

**HARRY CAMPEN**, 1st Tenor. **BEN COOK**, 2d Tenor.  
**HARRY WEST**, Baritone. **LOUIS MILLER**, Bass.  
Made the Biggest Hit ever known at Williams' Academy of Music, Pittsburgh, Pa. Address all letters to **B. R. COOK**, Engaged with Grievess' Burlesque Co., en route.

TREMENDOUS HIT OF THE GROTESQUE WONDERS  
**LASSARD and LUCIFER,**

As the Clown and Skeleton, introducing marvelous grotesque gyrations, Sensational Acrobatics and laughable situations, criticized by Press and public as a truly marvelous performance. Now with GRIEVES' BURLESQUE CO.

THE GREATEST NOVELTY AND COMEDY ACT OF THE AGE,  
**GEORGE E. AUSTIN,**

The only and originator of the wire act of its kind. With GRIEVES' BURLESQUE CO.

**ADDRESS ALL BUSINESS TO FRANKLIN & GRIEVES, EN ROUTE.**

**FINE SHOW PRINTING**  
**THE Donaldson**  
LITHO. & CINTO.  
**FINE SHOW PRINTING**  
**OPEN DATES**

AT  
**GRAND OPERA HOUSE, WHEELING, W. VA.:**  
Oct. 8, 9, 10 and 11; Oct. 12, 13, 14 and 15; Nov. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30; Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Address **O. C. GENTHER**, Wheeling, W. Va.

**C. B. Demarest & Co.**  
279-274 Kent Av.  
Brooklyn, N. Y.

MANUFACTURERS OF  
SEATING FOR  
OPERA HOUSES  
HALLS  
LODGE ROOMS, Etc.  
Estimates and Seat-  
ing Plans furnished  
without charge.

**Exercise Without a Teacher.**  
A book containing plain and full directions for learning Club Swinging so anyone may easily become proficient in this form of exercise, gaining health with muscular development. The same as adopted by me when I beat the world's record. See CLIPPER ANNUAL. Price, 50c. Address **EDW. BROWN**, 15 Pearl St., Bath, Me.

**H. S. TAYLOR,**  
DEALER IN  
**American and Foreign Plays,**  
AUTHORS' AGENT, Etc.,  
1,193 Broadway, New York.  
SEND ONE CENT STAMP FOR CATALOGUE.

**FAIRBANKS & COLE**  
**BANJO MAKERS**  
Manufacturers of Banjos, Mandolins, Guitars, etc.  
145 Columbus Ave., and 178 Tremont St.  
BOSTON, MASS.

**"YOU ARE ALL RIGHT"**  
WHEN BOOKED AT  
**Watson's Opera House, Vinton, Iowa.**  
Drawing Population, 5,000. The Only Complete and Recognized Opera House Here.

Used for no other purpose. The circular letters sent out by the would be opposition, misrepresenting my house, are false to the core.  
Reference: **S. H. WATSON & SONS**, Bankers.  
**GEO. S. WATSON**, 300 Au Sable, Mich.

**WANTED, FOR THE**  
**PREMO COMEDY CO.,**  
Comedian, Leading Gent, Lady for General Business.

Gents must double in band. Also Leader for Band and Orchestra. Cornet for Band and Orchestra. Baritone to double brass. Address, with lowest terms and references, **GEO. S. WATSON**, 300 Au Sable, Mich.

**HORSE TRAINER WANTED**  
That can put Ten or Twelve Horses in good working shape for Opera House. One that can furnish good references. Address **E. S. SNODGRASS**, Edison, O.  
Or **A. E. YOUNG**, Manager Opera House, Mt. Pleasant, O.

**REICHSHALLEN THEATRE IN BERLIN.**  
Notice is hereby given that the above theatre has changed hands and reopened under new management. Address **HER. PAUL CINQUEVALLI**, has been appointed general representative, and all applications for engagements must be directed to him, care of **A. KLUGER**, in Franklin Street, New York.  
Berlin, Aug. 15, 1900. **L. WALTER**, Director.

**WANTED TO BUY,**  
A MEDIUM SIZED ELEPHANT, TWO GOOD CAMELS, SIX OR EIGHT LIGHT TWO HORSE CAGES, WITH OR WITHOUT ANIMALS, SIDE-SHOW PAINTINGS AND OTHER GOOD CIRCUS AND MENAGERIE PROPERTY. Address **DICK P. SUTTON**.

Laclede Hotel, Ottumwa, Iowa.  
Have Good 50R. Baggage Car For Sale, or Exchange for Circus Property.

**PRIVATE SALE.**  
TO CURIOSITY SEEKERS.  
A Rare and Valuable Collection of 400 Specimens of Indian Curiosities: Minerals, Stones, Relics, etc., from Asia, South America, Mexico, Greenland, Canada and United States, just completed in FOUR Handsome, Polished, Hard Wood Cases, just from cabinet maker. All above with catalogue giving names, history and full description, valued at \$2,500, will sell to one making best cash offer, OR WILL RENT AT VERY LOW FIGURE. Make offer, express prepaid to any point. Address at once **R. KIPLEY**, 616 and 630 Elm St., Manchester, N. H.

**PILLING'S WORLD'S MUSEUM**  
Freaks, Novelties and Attractions Wanted  
FOR CURIO HALLS.  
FIRST CLASS PERFORMERS  
FOR THE THEATRIUM CAN ALWAYS SECURE DATES.

**DO YOU WANT PHOTOGRAPHS**  
of Yourself in Large Quantities to Sell?  
**Ossennann**  
Photo Artist, 229 Bowery, New York.

**Is Your Man Every Time.**  
**KIRKMAN'S RAPEL PHOTOGRAPH ARE THE BEST.** They are highly finished, gummed and perforated, \$1 per 100. If in a hurry, address to Printing Establishment, West 100th Street, between 10th and 11th Avenues.

**IMPORTED TIGHTS IN EVERY COLOR:**  
Cotton, \$1.10; best worsted, \$2.75; silk, \$4.50 and upwards. Also Shiraz, Paddings, Knee Tights, Stockings, Suspenders, \$1.10 per pound, in any size. Gold and Silver TRIMMING and THEATRICAL JEWELRY, better and cheaper than elsewhere. Armor Cloth, Broadcloth, etc. Fur, Swanadown, Armors, Wigs, Crowns, etc. Send for catalogue.

**SIEGMAN AND WEIL,**  
447 Broadway, New York.

**PARISIAN CAROUSELS,**  
Merry Go Rounds, Flying Jennies and Flying Horse Machines.

Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send 10 cents in stamps for new catalogue. Satisfaction guaranteed. **F. J. MARQUA CO.**, Cincinnati, O., U.S.A. Established 1887.

**SCENERY CANVAS**  
**LAMB & GRIESBACH,**  
85 Franklin Street, New York.  
WRITE FOR SAMPLER.

All people engaged with the **J. A. BENNETT & CO.'S** GRAND CIRCUS ROYAL will report at the Branch House, San Antonio, Texas, Sept. 25. Show opens Sept. 27. All artists engaged will acknowledge this notice immediately by mail or wire to San Antonio.

**MINSTREL AND STAGE SUPPLIES.**  
Black, Blue and Red Cloths, with Jingles, \$3; Carl Min. \$3.50; Illustrated Clog and Jig Instructor, \$50; Min. Song and Dance Sheet, \$1; Hyster Wig, \$1; Red Man Wig, \$1.50; Black Fright Wig, \$3; Burst Cors., \$5; Shanty Boxes, \$5; Amateur Minstrel Guide, \$5; Nickel Rim Tambourine, \$3; Nickel Rim Banjo, \$5; Banjo Strings, per set, \$5; Fire Siding Preparation, \$5; Flare, \$5; Sheet Music, \$5.

Send stamp for List of Plays, Music, Joke Book, Instructions, etc., on United States stamps taken in any amount.  
Address **ED. JAMES & CO.**, 100 West 14th St., New York.

**NO BUM WORK**  
**PHOTOGRAPHS, \$5.00 per 100.** Send YOUR NEGATIVE OR PHOTOS TO COPY FROM.  
**WILLIAMS' STUDIO**, 99 State Street, Chicago, Ill.

**Circus Canvases.**  
Tents of all Descriptions Manufactured by **H. R. HUFFLEY**, 100 South Street, New York City.

**WARNING**  
To L. J. CARTER and Amusement Managers throughout the U. S.:

**"THE FAST MAIL"**  
Is the title of one of my copyrighted plays. All the requirements of the revised laws of U. S. Copyright having been fully complied with, I hereby warn L. J. Carter not to produce any dramatic or musical play bearing said title, "THE FAST MAIL." From this date I will hold all managers responsible who shall permit any play to be placed upon their respective stages under the title which is my property, without my authority or consent, as I shall protect my rights to the fullest extent of the law. Very respectfully, **J. K. RENTFROW**, Manager and Sole Proprietor Benfrow's Jolly Pathfinders. Thirteenth Consecutive Season. Permanent address, **EATON, ALLEN & LYON**, Printers, Grand Rapids, Mich.

**WANTED,**  
FOR  
**DICK'S**  
New Model Circus, Museum and Menagerie.

Season opens at Ottumwa, Iowa, April 25. Good Circus People in all Branches; a good Rider, who has his own stock preferred, one who can do Pete Jenkins and Indian Act; Slide Show Freaks and good Concert People. Address **DICK P. SUTTON**, Ottumwa, Iowa.

Wanted to hear from Sexton Bros., Morris Cathcart, Marshall Bros., Sam Bennett, Geo. Winfred and Grothe the Juggler.

**BOOK OF WONDERS.**  
One of the finest out, with thirteen good tricks free. Send 20 cents to **SIGNOR ARATA**, Magician, Lock Box 0104, Red Jacket, Mich.

**NOTICE.**  
**KELLER HOUSE,**  
123, 125 and 127 W. Madison St., Chicago, Ill.

**MRS. KELLER WISHES TO INFORM HER FRIENDS** and patrons that the Keller House has been renovated throughout and performers can now have home comforts at very low rates. Performers are invited to this hotel their home while in Chicago. Special rates to the profession. **MRS. L. KELLER**, Proprietor.

**WANTED, CURIOSITIES, NOVELTIES,**  
And refined attractions of all kinds, for the **EDEN MUSEE CIRCUIT**, ST. JOSEPH, MO., OMAHA and LINCOLN, NEBRASKA, and DENVER, COLO.

Houses reopen Aug. 18, 1900. Name lowest salary first letter. Address **J. E. RACKETT**, Sole Booking Agent, Woodward, Denver, Col.

**Odd Fellows' Temple**  
**AURORA, IND.**

**OPEN FOR THE SEASON.**  
The finest building in the city. Opera Hall on second floor. 500 Chairs. Good scenery. Will rent or play on low percentage. Write for terms. Address **S. SOMERFIELD**, Odd Fellows' Temple.

**Lampasas Springs, Tex.**  
POPULATION, 3,500.

**THE ELKS' OPERA HOUSE,**  
about completed, has all the latest improvements, seated with 500 upholstered opera chairs, lighted by gas, fine large dressing rooms, full equipment of scenery. Managers coming South will do well to play this house. For open time, address as above. **W. A. PATTERSON**, Manager.

**CENTREVILLE OPERA HOUSE,**  
Centerville, S. D.

New, just completed, on Ch. N. W. R. R. Good stage and scenery. Dates open. Wanted. Good Dramatic Company for District Fair Week, Oct. 7, 8, 9 and 10. Centerville, South Dakota.  
**JOHN JUNGEMANN**, Proprietor and Manager.

**500 LETTER HEADS,**  
with Perfect Portrait and Special design, printed on fine paper, \$5.00. Our designs speak for themselves. Book of beautiful designs, 10c. MYERS Engraving Co., Lock Box 70, Brooklyn, N. Y.

**PHOTOGRAPHS, \$5.00 per 100.** Send YOUR NEGATIVE OR PHOTOS TO COPY FROM.  
**WILLIAMS' STUDIO**, 99 State Street, Chicago, Ill.

**Circus Canvases.**  
Tents of all Descriptions Manufactured by **H. R. HUFFLEY**, 100 South Street, New York City.

**THE GREAT GERMAN COMIQUES,**  
**HEIDER & BOWERS,**  
Originators and producers of Teutonic Comedy. Comedians, Dancers and Burlesque Artists. With **GRIEVES' BURLESQUE CO.**

**The World's Greatest Yankee,**  
**WM. MITCHELL** ASSISTED BY **CLAUDIE LORRAINE**  
IN THEIR NEW COMEDY PRODUCTION, ENTITLED  
"UNCLE GINGER'S TRIP TO EGG HARBOR." "Come, get a move on yer."  
WITH GRIEVES' BURLESQUE CO.

**THE WONDERFUL DANCING CONTORTIONIST,**  
**MISS LABELLE BIJOU,**  
Conceded by the most exacting critics, and unanimously endorsed America's Greatest Jig and Reel Dancer.

By the Pretty, Piquant Vocalists and Gavotte Dancers, the **FOUR HIGH KICKERS,**  
**EMELIE and LOUISE ALTHEA, THYRA and DAGMAR WARDE.**

**THE CHAMPION DANCER OF THE WORLD,**  
**CHAS. J. GORMAN,**  
Acknowledged by press and public to be the finest dancer upon the stage. Wardrobe something wonderful. With **GRIEVES' BURLESQUE CO.**

**BIG HIT EVERYWHERE,**  
**MISS ALICE DAKIN**  
Character Changes, singing "Three Leaves of Shamrock" with great success. With **GRIEVES' BURLESQUE CO.**

**THE MOST EXCELLENT JUGGLER,**  
**MISS LATENA CERITO,**  
QUEEN OF THE ROLLING GLOBE. With **GRIEVES' BURLESQUE CO.**

**THE GREATEST OF ALL NOVELTIES,**  
**NAMROG,**  
The Man That Deals With the Spirits. With **GRIEVES' BURLESQUE CO.**

**For Sale Cheap,**  
**SLEEPING CAR,**

Three Staterooms, Dining Room, Large Kitchen, Sleeping accommodations for 24 People. All furnished. Four large Lockers under car; Brakes and Couplings for passenger trains. Just the thing for Dramatic Company. Address **PROF. E. C. BUCKLEY**, Delevan, Wisconsin.

**PATTERSON'S TRUNKS.**  
Best Quality. Light Weight.

36 inch, \$6; 38 inch, \$6.75; 40 inch, \$7.50. Full Theatrical Trunk, 50 cents. Terms, cash in advance. **C. PATTERSON & CO.**, No. 132 N. Ninth Street, Philadelphia, Pa.

**ELEGANT SATIN TRUNKS,**  
Collar and Cuffs to match, two colors satin, showered, scuffed or puffed in stripes, edges of acetate or puff, collar, cuffs, legs and belt spangled. Set for \$5.00; \$1.00 with order, balance C. O. D. A full line of trunks, gaiters, pumps and supporters.

**S. B. CALL**, 308 Main Street, Springfield, Mass.

**Wilber Opera House,**  
On the N. Y. P. and O. R. R., CAMBRIDGEBORO, PA. Good stage and scenery. Seating capacity, 400. Population of town 1,000. **MARK WILBER**, Manager.

**CIRCUS CANVASES**  
OF ALL DESCRIPTIONS.  
**C. J. BAKER**,  
104 West Third St., Kansas City, Mo.

**Johnstown (Pa.) Theatre and Museum.**  
Wanted by the above, for the opening week of Oct. 6, 1900, and the remainder of the season of 1900-01, Freaks for Curio Hall and Specialty People with good costumes, whose acts are fit for lady audiences.

**FOR SALE, One of the Smallest Ponies in the** WORLD. Thoroughbred registered stallion, two years old, nine hands high, weight one hundred and ninety-five pounds. Sired by No. 101 and dam No. 81 American Shetland Stud Book. For price and particulars inquire of **G. A. MORRIS**, Dixon, Ill.

**CIRCUS AND Sideshow**  
CANVASES MANUFACTURED BY  
**JAMES MARTIN & SON,**  
112 COMMERCIAL STREET, BOSTON, MASS.  
Our new price list for 1900 sent free.

**TRICKS**  
Fine Magical Apparatus, Sporting Goods, etc. Send 10c for full illustrated book catalogue.  
**MARTINKA & CO.**, 405 Sixth Avenue, N. Y. City.

**PUNCH & JUDY MAGIC**  
MANUFACTURERS OF fine Conjuring Apparatus, Ventriloquist and Punch and Judy Figures. Send for Price Lists, or inclose 10c for illustrated 140 page Catalogue. Address **W. J. JUDD**, 1,325 Tenth Ave., near 80th St., New York.

**G. SHINDHELM, WIG MAKER,**  
118 CHRISTIE STREET, N. Y. WIGS MADE TO ORDER. Dress Wigs, \$4 up; Circassian Wigs, \$5 up; Crop Wigs, \$2.50 up; Negro, 10c. up. Send for price list.

**WANTED,**  
First class out door platform attractions for Danbury Fair, October 8, 9, 10. Address **Lock Box 35, Danbury, Ct.**

**WANTED, FOR THE FRANCESCA REDDING** CO., A GOOD PIANIST. MUST BE GOOD ACCOMPANIST AND SOLO PLAYER. Address **FRANCESCA REDDING**, PHOENIXVILLE, PA., week of Sept. 15.

**DETROIT TENT AND AWNING CO.,**  
**J. C. GOSS**, A. L. BECK,  
DETROIT, MICH. CATALOGUE FREE.

**SIDESHOW**  
CANVAS A SPECIALTY  
Sideshow Paintings, Rich Coloring and FINE FACES. Address **J. W. CRIDLAND**, Studio S. W. corner Fourth and Columbia Streets, Newport, Ky.

**BANJO**  
**JOS. RICKETT**, Manufacturer OF FINE BANJOS, 1,546 RIDGE AVENUE, Philadelphia, Pa.

**KIDD'S PATENT TENT LIGHTS**  
Improved and reduced. Send for "regular. **GEO. TAYLOR**, 24 Beckman, New York, Sole Manufacturer and Agent.

**VAN FLEET,**  
**JOB PRINTER,**  
New York Clipper Building.



NOW BOOKING FOR SEASON OF 1890-1891.

**WANTED,** NO CONNECTION WHATSOEVER WITH ANY OTHER PLACE OF AMUSEMENT IN THE CITY.

**AUSTIN & STONE'S**

**TREMONT MUSEUM**

**BOSTON, MASS.**

for dates in September and October, and also for later dates, First Class Musical and Comedy Sketch Teams, and Strong Stunt Specialists, both male and female, for our theatre. Also Freaks and Novelties of every description, for our Lecture Hall. No attraction too good for this house. Address: **STONE & SHAW, Sole Proprietors and Managers, Tremont Row, Boston, Mass.**

**The Refined Black Face Comedians,**

**CLARK AND WILLIAMS,**

After an absence of Eighteen Months, will return East in October. The Most Finished Black Face Specialty before the public.

**COLORED NURSES.**

Responsible Managers desiring a Specialty that is always A HIT, address our only authorized agents,

**MUSIC HALL,**

**MOUNT VERNON, ILLINOIS,**

Now Booking First Class Attractions for Season 1890-91.

House new; auditorium on ground floor; lighted by electricity; opera chairs; new scenery. Best town in Southern Illinois. Address: **HOWARD BROS.**

ARTISTS and CURIOSITIES of all kinds coming East, please write for dates to the

**NICKELODEON**

100, 111 and 113 COURT STREET, BOSTON, MASS.

WM. AUSTIN and AL HAYNES, Proprietors and Managers.

**WANTED IMMEDIATELY,**

**AN OLD WOMAN WITH CHILD**

TO JOIN

**THE NEW YORK COMEDY COMPANY.**

State Height, Age and lowest salary in first letter. Long season. Money sure. Expect good wardrobe. Address per route: **WARREN C. TIRRELL, Manager.**

**LAKE VIEW**

**AMUSEMENT HALL**

**BIRMINGHAM, ALA.**

New house opens Sept. 23. Open the year round. Am now booking for 1890 and 1891. Nothing but First Class Attractions wanted. Good show town. Write or wire, **J. B. HENRY, Manager.**

**WANTED**

PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS, except riders, including Musicians. Nothing but useful and sober people need apply. Will start Oct. 1 for the South. Address: **JEANNETTE HUNTER, Circus Manager, Pittsburg, Crawford Co., Kas.**

**DAVIS & CO.,**

**COLLECTING AND THEATRICAL AGENTS,**

158 Plum Street, P. O. Box, 586, Cincinnati, Ohio.

Claims Collected throughout United States and Canada.

**WANTED QUICK,**

**A COMPETENT LADY, for JUVENILES.**

State full particulars first letter. Manager pays board. Address: **Manager JENNIE HOLMAN, Clarksville, Mo.**

**PACKED HOUSES EVERY NIGHT**

IN THE NEW SENTINEL OPERA HOUSE, Carlisle, Pa. Oct. 3 and 4 open (Fair dates). Good open time in October and November. This is the best one night stand in the Cumberland Valley. Wire address: **NEWTON JACKSON, Manager.**

**Wanted, a Good Flute and Piccolo**

PLAYER. Pay sure and position permanent. Address: **L. LEAVEY, Band Leader, Hampton, Va.**

**MAGIC.**

Manufacturer of fine Apparatus, Illusions, Ventriloquist Figures, Juggling Tools, etc. Address: **THOS. W. YOST, 31 North Ninth Street, Philadelphia, Pa.**

**H. P. RUSSELL, Advance Agent,** Desires a Position with a responsible company. Am reliable, experienced and a worker. Know the South. Write or wire 130 CUSTOM HOUSE STREET, New Orleans, La.

**AT LIBERTY, FIRST CLASS VIOLIN, DOUBLE**

**SLIDE TROMBONE and CLARINETTIST, DOUBLE**

**SOLO ALTO.** Address: **JOHN LEHFELDT, Lincoln, Neb.**

**CASH! CASH! CASH!!!**

Experienced repertory Actor, Actress or Manager, with small amount of the above will do well to address: **JOHN SEARLE, General Delivery, Boston, Mass.**

**SOUTH AMERICAN CHARM PERFUME.**

Big seller. Big money for Fairs, Races, Museums, Circuses, Street Exhibitions, Reunions. Easy carried, not in glass; grasp it. Sample lots. **B. SEEBACH, Peru, Ill.**

**JUSTICE.**

My First Part, "A YACHTING PARTY," and Burlesque, "AR. THERE, MINNIE," were written expressly for me by Frank Dumont. **THOS. DAYTON.**

**FOR SALE.—THREE 30ft. MIDDLE PIECES**

for 10 to 20ft. Round Tops, one 60 and one 80ft. Round Top Tent, Crank Organs, Drums, Paintings, Etc. Address: **J. W. COUCH, 16 North Carpenter St., Chicago, Ill.**

**WANTED,**

A CLARINET, TO PLAY ALTO. State salary in first letter. Answer quick as per route. **DAYZ B. WILLIAMS, "Kelly's Expectations."**

**ACROBATS, NOTICE—WANTED, A GOOD**

**MIDDLE MAN for a 3 act. We do doubles. Wire or write at once; good work ahead. DAYTON BROS., 815 Cherry Street, Reading, Pa.**

**OPEN ALL NIGHT, BARROWS' PROFESSIONAL**

House, 910 and 912 Vine Street, Philadelphia. Mrs. J. Barrows, Prop. Only one square from the National Academy, Forwings's, the Bijou, Dime Museum and Continental.

**MURRAY & CO.**

**CIRCUS CANVASES,**

Poles and Stakes, SEATS, Flags, Etc.

Agents for KID'S PATENT CIRCUS LIGHTS.

**CHICAGO ILLINOIS**

**MANUFACTURERS OF**

**SHEDS—BAND CANVASES, ETC., FOR SALE.**

**NOW READY.**

**EXCELLENTLY ARRANGED ORCHESTRA PARTS**

OF THE TWO NEW SONGS BY

"HAPPEN HERE," song by Ed Parker, AND

"THE SONG OF THE STREPLE," song by Norris.

The most effective vocal words of the present day for MINSTRELS and SINGING COMPANIES. Price copies 10c. sent to the publisher. Orchestra parts, 1 piece, FREE. ALSO the following NEW SONGS, 10c. each or all for \$1.

"HOGGIE'S WOODEN LEG" (comic)..... Kelly

"SO USE WAITER TILL TO-BEFORE" (song)..... Rogers

"CLIMB UP, CHILLUN, CLIMB" (Jubilee)..... Kent

"MICHAEL MALONE" (Irish swell)..... Flynn

"CLIMBER HAS COME"..... Rogers

"BABY'S IN HER DOWDY HEAD"..... Kelly

"ROMPING IN THE CLOVER" (song and dance)..... Kelly

"LIGHT OF MOON"..... Rogers

"SOMETHING TELLS ME SO" (waltz song)..... Rogers

"CURFEW'S GOOD-NIGHT PRAL"..... Rogers

"MOTHER IS MY SWEETHEART" (waltz song)..... Rogers

"MOTHER'S FAVORITE SONGS" (introd. Last Rose of Summer and "Auld Lang Syne")..... Post

LATENT AND SILENT, A SURE HIT. now being sung with big success by Miss Minnie Schmitt.

"PRETTY MAGGIE DOYLE" Kent. 10c. to professional. Orchestra parts free on application.

CHAS. W. HELL, Music Publisher, 27 Fulton Street, Brooklyn, N. Y.

Pieces marked with a have orchestra parts free to professionals on application.

**NEW TIVOLI VARIETIES,**

**NEW ORLEANS, LOUISIANA,**

**OPENING DATE, SEASON 1890 and 1891,**

**SATURDAY, OCTOBER 11, 1890.**

**WANTED, for Opening Date and during season, SPECIALTY and FIRST PART LADIES, SKETCH, BLACK FACE, DUTCH and IRISH TEAMS; also, a capable CORNET PLAYER.**

Write immediately to **SAMUEL S. McCURRY, Manager.**

**VASELINE FACE PAINTS**

For Make Up, Superior to all Grease Paints.

These paints do not contain animal matter, and cannot change nor become rancid. They are odorless and harmless, and are acknowledged superior in quality to any grease paints heretofore used. The action on the skin is beneficial, not injurious, and they will be found of easy application, and to afford good tints and colors.

**THEY ARE VERY READILY REMOVED.**

For sale by druggists.

PREPARED ONLY BY THE

**CHESEBROUGH MANUFACTURING COMPANY,**

(Consolidated)

24 STATE STREET, NEW YORK.

PRICE, 75 CENTS PER BOX OF NINE COLORS.

Can be had at **REMLINGER & CO.'S,** 25 WEST THIRTIETH STREET, N. Y.

**WHEN SENDING FOR MARTIN HENNESSEY'S**

**New and Popular Song,**

**"GOD BLESS DEAR MOTHER,"**

You will make no mistake by including the following new and distinct hits by the same author: "WHICH HAND," "THE GREAT CHRYSTAL," "THE GREAT STOP," "SEND FOR IT," "SING IT AND MAKE A HIT," "REMEMBER THESE MAXIMS, MY BOY," and motto song: "MINSTER OF AGRICULTURE," and "THE GREAT COMIC SONG," making as great a hit as his famous "HELLO, KIDNEY." Sold at all music stores, 40 cents each. To the profession, 20 cents; 5 for out.

**OLIVER DITSON COMPANY,**

449 and 451 Washington Street, Boston, Mass.

**Cordray's New Theatre,**

**PORTLAND, OREGON.**

The most popular resort on the PACIFIC COAST, playing OPERATIC and DRAMATIC ATTRACTIONS, catering to the most refined people in the city. We are now ready to book First Class Attractions, occupying an entire quarter block. With a complete stock of scenery, full orchestra and brass band; in fact, everything pertaining to a first class theatre. Situated in the business heart of the city, occupying an entire quarter block. With a complete stock of scenery, full orchestra and brass band; in fact, everything pertaining to a first class theatre. Situated in the business heart of the city, occupying an entire quarter block. With a complete stock of scenery, full orchestra and brass band; in fact, everything pertaining to a first class theatre.

**GREAT AMERICAN PRINTING CO.**

**NEW YORK.**

This company makes no charge for engraving new work when large orders for printing are given, or guaranteed.

OFFICES:

57 BEKMAN STREET, NEW YORK.

And 87 ANN STREET,

Or 87 HANOVER STREET, Liverpool, Eng.

**"OUR GERMAN WARD" CO.**

**WANTED—A First Class B-flat Cornet,**

**who can play a Good Second Violin.**

State age and height. Management does not pay board. Address, as per route.

**ALLEN WIGHTMAN, Manager.**

**AT LIBERTY,**

**JOHN S. STEWART,**

**IRISH COMEDIAN,**

Would like to join First Class Specialty, Burlesque or Farce Comedy Co. Address: **26 WEST TWELFTH STREET, N. Y. City.**

P. S.—Quick study, sober and reliable.

**Maynard & Mendoza**

**FEMALE AERIAL NOVELTY ACT** can be engaged for First Class Combination. Just closed with Washburn and Arlington's "Uncle Tom's Cabin" Show. Address: **GLOBE THEATRE, Washington, D. C.**

**MUSICIANS WANTED,**

First Violin (capable of leading) and Double Bass. Must both be well up in theatre "box." Solo men ONLY. Address: **F. BROOKER, Musical Director, Grand Opera House, St. Paul, Minn.**

**THE OLDEST AGENT in the OLD WORLD**

**EUROPE'S REPRESENTATIVE AGENT**

The Pioneer of Dramatic and Musical Agents—Wide Press

**MR. HUGH J. DIDCOTT,**

**DRAMATIC and MUSICAL AGENT.**

6 York Road, Waterloo Road, London, Eng.

Cable address—**"DIDCOTT," LONDON.**

**"THE LITTLE WIDOW,"**

**GREAT CHARACTER SONG WITH SKIRT DANCE,**

**BY WALDTERN PEGG.**

The Newest, the Brightest and most Strikingly Original Song, with Dance, now before the Public. It has two distinct Dances. The first a Delightful Dance, **ECOSSAIS;** the other a **BEAUTIFUL GAVOTTE, AN EMBODIMENT OF THE POETRY OF MOTION, A VERY DREAM OF SKIRT DANCES.**

For a number of years we have heard in the same hum drum style all about "pretty dark eyes and pretty hair." We have "not been by the rippling stream" likewise in the "Dell." We have had "Simple country maids and jockey" galore; in fact, every subject from doublet and hose down to a Chinaman has been exhausted.

But here you have the first

**"LITTLE WIDOW"**

Soubrettes looking for a clever, chic song, written in smart, witty verse, provoking roars of laughter and wedded to a delightful catchy melody, here is YOUR CHANCE FOR A SUCCESS. Copy mailed free to professional singers sending us programme.

Address: **HITCHCOCK & McCARGO PUBLISHING CO., 385 Sixth Avenue, New York.**

**REILLY AND WOOD'S**

**CLASSIC VAUDEVILLE CO.**

**She Comes High,**

**But We Must Have Her.**

Will Arrive on The City of Rome.

**OUR MOLLY, MARIE LOFTUS,**

Britain's Representative Solo Comic. The Highest Salaried Artist that money could induce to cross the ocean. Songs, dresses, style and business copied by many.

**EXCELLED BY NONE.**

**MARIE LOFTUS**

Not only holds the foremost position in the music halls of London, but stands pre-eminent as principal burlesque boy in all the leading theatres of Great Britain. TWO SEASONS WITH

**WILSON BARRETT, ESQ.**

AS "SINBAD THE SAILOR."

**REPERTORY OF HER SONGS:**

**"THAT IS LOVE."**

NOTE.—TONY PASTOR is the only manager who has permission to sing the above: "YOU WON'T TELL MA," "ROBIN AND MARY," "MOLLY," "SO DID MY ONE," "WHAT DID HE SAY TO YOU?" "I'M SO SHY," Etc., Etc., Etc.

**REILLY & WOOD'S NEW CLASSIC VAUDEVILLE CO.**

**PAT REILLY** Proprietor | **HARRY SWEATMAN** Business Manager

**"FAUST AND MARQUERITE"**

**ROBERTS-SAILER CO.,**

**SEASON 1890-91.**

**MISS MARIE SAILER** - Marguerite | **MR. J. B. ROBERTS** - Mephistopheles

IN THE GRAND LEGENDARY ROMANCE OF

**"FAUST AND MARQUERITE,"**

In five acts, adapted and arranged from the first part of Goethe's tragedy of "FAUST," by J. B. ROBERTS, and produced under his personal direction, with scenery and effects, as at the WALNUT STREET THEATRE, PHILADELPHIA, where it has been played over 100 nights to crowded houses. Strong cast, scenery special and elaborate; an admirable production. Managers of first class houses, send open time to: **J. B. ROBERTS, 2,116 North Thirteenth Street, Philadelphia.**

**1890. AT LIBERTY. 1891**

**S.K. CHESTER, MRS. S. K. CHESTER,**

Leading or Stage Manager, Master Waiter, Ingomar, Mercutio, etc. Eccentric Characters a Specialty.

**HANDSOME AND COMPLETE LEGITIMATE WARDROBE FOR REPERTOIRE.**

Address: **S. K. CHESTER, 1,738 East Eager Street, Baltimore, Md., or Agents.**

**WILL ARRIVE ABOUT THE MIDDLE OF SEPTEMBER.**

**JOHN LE CLAIR,**

**EQUILIBRIST, JUGGLER, MIMIC AND SHADOWGRAPHIST,**

**FREE TO ACCEPT ENGAGEMENTS.**

COVENT GARDEN THEATRE.—JOHN LE CLAIR, Juggler and Equilibrist, might be backed against Trewey and a lot of odds taken.—LICENSED ACTUAL JAM LIZETTE Jan. 1, 1888.

Address: **THE MANOR, Broadway and West Twenty-sixth Street, New York.**

**WORLD'S MUSEUM AND THEATRE,**

**ALLEGHENY CITY, PA.**

**GEORGE CONNOIT, Manager.**

**WANTED at all times, the very best Curios and Attractions for Curio Hall.** No attention too good for this house. Wanted the very best refined Comedy and Sketch Artists and Specialty People in the profession. No act too fine for this house. Remember, we give only 4 shows a day, and on Saturdays 5 shows. **WRITE ON WIRE.**

**GEORGE CONNOIT, Manager.**

**DAZIAN'S THEATRICAL EMPORIUM**

**26 UNION SQUARE, EAST SIDE, NEW YORK.**

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Whirls, Tights, Leotards, Silk Hosiery, Faddings, etc. Everything necessary in materials for Theatres, Circuses, Gymnasiums, Church, Military and Costumers' use. Catalogues and samples sent on application.

**DORIS' BIC DIME MUSEUMS,**

**351 Eighth Avenue and 2,286 Third Avenue (Harlem), New York City.**

Exhibiting all that is Strange, Odd and Curious, in connection with bright and pleasing stage performances

Address all communications: **JOHN B. DORIS, 351 Eighth Avenue, N. Y.**

**H. C. MINER'S ENTERPRISES.**

**H. C. Miner's Fifth Avenue Theatre, N. Y.** | **H. C. Miner's People's Theatre, N. Y.**

**H. C. Miner's Newark Theatre, Newark,** | **H. C. Miner's Bowery Theatre, N. Y.**

**H. C. Miner's Eighth Ave. Theatre, N. Y.**

Cable Address: **"ZITKA"** Address all communications to **H. C. MINER, 5th Avenue Theatre, New York**

**C. BART SMITH AND ROY, EVA.**

TO WHOM IT MAY CONCERN.—I take great pleasure in recommending **MR. BART SMITH** and **MRS. EVA ROY.** Their SINGING, DANCING and PUNKY SINGING are ARTISTIC, KEPT and ENTERTAINING, and calculated to please an intelligent audience, and I will GUARANTEE them to be far SUPERIOR to the MAJORITY of those who attempt to do the same line of business. Should they at any time desire to work for me again, they can feel assured that I will only be too pleased to book them. Respectfully, **F. R. BLITZ, BLITZ & LORON'S SHOW.** SMITH AND ROY are doing a very CLEVER TURN with **Bills & Longs Shows.**—**ELMIRA EVENING STAR.** Address **LYONS, N. Y.**



**Wanted at Once,  
A FIRST CLASS BILLPOSTER.**

To post bills and handle baggage and scenery. Must be strictly temperate, not afraid of work and able to post all kinds of paper. A steady engagement to a good man. State salary in first letter. Address

**H. E. MANCHESTER,**  
3 Pocasset Block, Fall River, Mass  
**WANTED, QUICK!**

**Frost - Fanshawe Co.**  
Juvenile Man, 5ft. 9in.; Old Man, Character Man, Emotional Leading Lady  
State lowest terms in first letter. No time to waste. Rehearsal 30.

FROST & FANSHAW,  
39 Federal Street, Troy, N. Y.

---

**AT LIBERTY,**  
FRANK AND MINNIE WILSON

**FRANK AND MINNIE WILSON**  
THE WORLD'S CHAMPION RIFLE SHOTS,  
Introducing team and double mirror shooting. Our ac-  
tion is new and original and the most difficult feats ever ac-

EDWIN G. CLARKE

LEADER OF  
H. R. JACOBS' HOBOKEN THEATRE, N. J.,  
ARRANGES MUSIC FOR ALL PURPOSES  
"PLAY BALL"

**PLAY BALL.**  
JOHNNIE CARROLL is making a wonderful hit singing this song at Zipp's Casino this week. 10c each.  
**SPAULDING & KORNER,**

487 Fulton Street, Brooklyn, N. Y.

**CARRIE STANLEY**

As Edmond Dantes, Count of Monte Cristo.

WANTED IMMEDIATELY. Few Good Actors: also Mr.

**WORKINGMEN WANTED FOR**  
**T. M. BURK'S SHOWS**

**T. K. BURK'S SHOWS**  
Canvasmen, Lightmen, Grooms and train men; first class accommodation and long Southern season. Address Jersey City, N. J., Sept. 22, Philadelphia, Pa., 23, Baltimore, Md., 24. Washington, D. C., 25, Alexandria, Va., 26, Richmond 27.

**WANTED IMMEDIATELY,  
GOOD PIANO PLAYER**  
DRAMATIC PEOPLE WRITE.

HARRY SHELTON, Clinton, Ind.

**WHO WANTS  
JOE BECKER  
ADVANCE AGENT!**

COMPETENT, SOBER AND RELIABLE. With we understand company. Can come back and play in brass. Salary reasonable. Address **JOE BECKER,**  
Kansas City, Mo., General Delivery.

**SHOW PRINTING AND ENGRAVING**  
Six Colors for the Price of One

Send for samples to E. R. SULLIVAN'S SHOW PRINTING HOUSE, Zanesville, O.

**PROF. CHAS. OSTEN'S**

**WARRANTED GENUINE OTTERBARTON**

**WONDERFUL STEREOPTICON,**  
 Entirely new set of views, not presented by any other persons. Want engagement in Variety Theatres or Sunday night lectures. Managers address  
 400 EAST ELEVENTH STREET, New York.  
**Sketch Authors or Others**

**Wanted. A COMIC ROLLICKING SKETCH** adapted for two versatile ladies. Manuscript must contain good humorous business and strong situations (without musical instruments). Time of playing not to exceed twenty-five minutes. Address: **D. ELLIS, 100 West 26th Street, New York, N. Y.**

**FIRST CLASS PIANIST**  
Wanted for Fall and Winter Season.  
Must be thoroughly reliable, and not afraid of work.  
Week stands. Management pays board. State all particulars in first letter. Frank, Hubers, and people will

**AMPHION, PLAINFIELD, N. J.**  
New Theatre. Ground Floor, 3 Exits, Stage 21x30, seating capacity 660, ample scenery, 4 dressing rooms. Popular.

**WANTED AT ONCE.**

**Men for Repertory who double in Bras**  
 Man for Juveniles and Heavies. Also Al Leader. W  
 advance tickets to right parties.  
**PATEN & HARDIN,**  
 Ida Grove Iowa Sept 15.31. Fond Larn Sept 22 to 3

**WANTED, PEOPLE**  
FOR THE MONSTER SPECTACULAR PRODUCTION  
**TEN NIGHTS IN A BARROOM**  
SEA-ON OPENS OCT. 4. Send lowest salary and list of references to: **SEA-ON**, P.O. Box 100, Hollywood, Calif. 91603.

**WANTED.**  
FOR SIOUX INDIAN MEDICINE CO., First Class Specialty Team, who can furnish their own music. None of gentlemen need answer. Write full particulars to

**WANTED, FOR WASHBURN & ARLINGTON**  
NEW UNITED SHOW, for long season, good magic who does Punch or talking figures, curiosities for a show, performers of all kinds for big show who do more than one turn, and lean and funny.

**FOR SALE CHEAP FOR CASH—A Merry-Go-Round**

**WM. R. WATTS** DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order.

**SONGS**

**30 SIDESHOW PAINTINGS, CURIOS, ETC.**  
For Sale or Exchange. Wanted—TALKERS and  
TRACTIONS for three Fair Ground Shows.

THE MONROE MUSEUM, TORONTO, CAN.

21



**THE SENSATION OF SENSATIONS!!**  
**THE CHAMPION OF CHAMPIONS,**  
**JOHN L. SULLIVAN,**  
**THE EARNEST ACTOR,**  
**DUNCAN B. HARRISON,**  
**IN**  
**"HONEST HEARTS AND WILLING HANDS,"**

By DUNCAN B. HARRISON, Author of "The Paymaster," "Forever and a Day" and "1831 to 1865."  
**A SUCCESS FROM START TO FINISH. PUBLIC AND PRESS UNANIMOUS IN ITS PRAISE.**  
**A COMPANY OF ABILITY, CONSISTING OF TWENTY-FOUR ARTISTS.**  
 5 Entire Sets of Scenery, 5. We Positively Keep all Dates. The Celebrated Casino Quartet.

**THE SONGS:**  
 "NORAH DALY,"  
 "SHAMROCKS AND KISSES,"  
 "A KNIGHT RODE GAYLY,"  
 "FLOWERS FOR MY COLLEEN,"  
 "DEATH OF THE KNIGHT,"  
 "CLANG OF THE ANVIL,"  
 "THE LILY AND THE VIOLET,"  
 "WHEN OTHER HEARTS,"  
 "WILL YOU REMEMBER?"

**THE CAST:**  
 Mr. JOHN L. SULLIVAN,  
 Mr. DUNCAN B. HARRISON,  
 Mr. JOE LANNON,  
 Mr. JACK BARNITT,  
 Mr. BASIL WEST,  
 Mr. FRED'K STRONG,  
 Mr. JOHN D. GRIFFIN,  
 Mr. WILLIAM P. SHELTON,  
 Mr. JOHN B. ATWELL,  
 Mr. CHARLES VAUGHN,  
 Mr. MARCUS DALY,  
 Mr. C. L. TIBBETTS,  
 Mr. J. B. BRADLEY,  
 Mr. FRED'K SHELTON,  
 Mr. E. D. ALWARD,  
 Miss VIRGINIA NELSON,  
 Miss MARY MADDERN,  
 Miss GRACE OTTILLIE,  
 Miss CARRIE ROSE STRONG.

Songs and Music by Duncan B. Harrison. Orchestration by Fred'k J. Eustis. Scenery by Joseph Clary. Stage Mechanisms by John Cunningham.  
 Remember, We Keep Every Date Made. Remember, We Have Packed Every Theatre We Have Played In.

Route Booked by **RANDALL & DICKSON, 1,145 Broadway.**  
 GEORGE S. SYDNEY, } AGENTS IN ADVANCE.  
 P. J. KENNEDY, } **JACK BARNITT, Manager.**

The King of Laugh Makers,  
**HERBERT L. FLINT, MISS HELEN VAN,**  
 Mesmerist and Hypnotist. Lady Mesmerist and Mind Reader.

J. E. FLEWELLING, Manager, 265 East Indiana Street, Chicago, Ill.  
 Would be pleased to hear from managers of first class Opera Houses having open time (week stands) through the States of ILLINOIS, IOWA, INDIANA, OHIO (NEW YORK STATE MANAGERS, WRITE).  
 HILTON'S FENCE OFFER HOUSE, Minneapolis, Minn., Sept. 12, 1890.  
 To whom it may concern: Dr. Herbert L. Flint is now doing a wonderfully heavy business at my house. Opening large, the number of auditors have increased at each performance, and the week is ending with \$100. out at \$2.50. s. daily. The ladies and children join the males in their shouts of approval, while our professors, doctors and newspaper men join the multitude in pronouncing Dr. Flint a wonder and a marvel. Very sincerely,  
 EDWIN F. HILTON, Manager.

**PAT MALONEY'S SHOW.**

I WANT A SET OF SLEIGH BELLS AND A GOOD COMEDIAN THAT CAN DO A NEAT NIGGER ACT AND CLOG. No amateur need answer.  
 PAT MALONEY, Box 3,021, Boston, Mass.

**EIGHTH STREET THEATRE**  
**MISS ADA GRAY IN "EAST LYNNE."**

HER FIRST APPEARANCE IN NEW YORK IN THREE YEARS.  
 NEXT WEEK, "THE STREETS OF NEW YORK." This house has been thoroughly renovated, redecorated and stocked with plenty of new scenery, and will be run as a first class Combination House. Prices 15 cents to \$1.00. Seating capacity 1,414. For open time address  
 LEONARD HANGEN, Proprietor and Manager. CHAS. E. MILLER, Business Manager.

**THE PACIFIC COAST ELECTRIFIED.**  
**WM. J. O'BRIEN,**  
 THE KING OF ALL ARTISTS AND COMEDY MUSICAL ARTISTS.

Time all filled for this season. A few weeks open in 1891-2. Permanent address, 140 CANAL STREET, New York City. SOLO B-FLAT CORNET IN BRASS.

**"THE ACTOR OF MAGNETISM,"**

**MARLANDE CLARKE,**  
 IN "EDMUND KEAN," "THE DEAD HEART," "LOUIS XI."

WANTED, A First Class Actor and Stage Carpenter, also other people. Must have good legitimate ward robe. Wanted to purchase for cash, costumes for 300 Gendarmes. Peasants and Rob for "Dead Heart." Address  
 NORMAN COWLES, Manager, Star Theatre, Cleveland, Ohio.

The Hit of the First Part,

So says MR. KARL HAYDN (the popular tenor and musical director of the Celebrated Henry's Minstrels), of the beautiful song,

**"Sweetheart Robin,"**

the prettiest and most taking now before the public. It is now being sung by four minstrel companies, and is bound to become very popular in a short time. Sent to any address upon receipt of 25c.  
 T. H. KELLEY,  
 34 Lincoln Street, Jersey City, N. J.

**AT LIBERTY,**  
 GIPSY WARDE,  
 Singing and Dancing Soubrette.  
**R. J. ERWOOD,**  
 Singing and Dancing Comedian. Good strong Specialty. Address immediately  
 NEW PHILADELPHIA, O.

**FRANK WILLIS,**  
 SIDE SHOWMAN AND GLASS BLOWER,  
 Please send your address at once to WM. RILEY, 151 West Eighty-first Street, New York, N. Y.

**NICHOLS' OPERA HOUSE.**  
 Everything New.  
 Send for Open Time. J. P. Nichols, Manager, Bethel, Ct.

**CLIPPER**  
**ANNUAL**  
**FOR 1891.**

We are now prepared to receive advertisements for the next edition of THE NEW YORK CLIPPER ANNUAL.

This valuable record book has always proved an unsurpassed advertising medium. A large part of the edition is taken by the patrons of athletic and other sports and pastimes, amusement managers and artists in the various branches of the amusement profession.

**RATES OF ADVERTISING.**  
 FOR ONE PAGE, 75c. per week.....\$4.00  
 FOR HALF A PAGE.....2.00  
 FOR QUARTER A PAGE.....1.00  
 FOR FIVE LINES, AGATE......50  
 FOR TEN LINES, AGATE......2.00  
 FOR FIVE LINES, AGATE......1.00  
 \*Agate measures fourteen lines to an inch, and the columns are 2 1/2 in. wide.  
 Address all communications to  
**THE FRANK QUEEN PUBLISHING COMPANY**  
 (INCORPORATED),  
 Clipper Building, New York.

**A SONG CINCH!!**

Lawlor and Thornton's  
 Great Creation,  
**"THE IRISH JUBILEE,"**

IS THE HIT OF THE TIMES.

Now ready. To professionals sending programme 15 cents. M. WITMARK & SONS, Exclusive Publishers, 841 Broadway, N. Y.

"He Was a Pal of Mine."  
 Descriptive hit. Sung by Lottie Gilson, John W. Meyers, Wm. Earl, Al. Belman, Raymond Moore, Will Thompson, Julius P. Witmark, etc. To performers, 20 cents.

**TWO FIRST CLASS PIANISTS**  
**WANTED.**

**PILLING'S WORLD'S MUSEUM, Boston.**  
 NELL SMITH, Proprietress.  
 FIRST CLASS ACCOMPANIMENT FOR THE PROPS.  
 121 Great Jones Street, New York City.

**Smith House,**

**Paine's Opera House,**  
 COVINGTON, Tenn.,

Will be finished and opened Oct. 15. Everything new—scenery, chairs, etc. Seating capacity: Auditorium, 500; gallery, 200. Good show t.w. Is the County seat and located 37 miles north of Memphis. Write for open dates.

**WHO WANTS ME?**  
 AMATEUR COMEDIAN, 21 years old, desires position in first class co. willing to take small part; Irish, Dutch and Negro dialects. Address "BILLY," care CLIPPER.

**WANTED FOR**

**T. K. Burk's Trans-Atlantic Shows,**  
 A FEW MORE GOOD MUSICIANS TO DOUBLE IN STRING. Must be sober and reliable. Long season and good people. Wire or write, Bridgeport, Ct., Sept. 18, South Norwalk 19, New Rochelle 20, Jersey City, N. J., 21.

**CANTON ARMORY HALL,**  
 Fairmont, W. Va., on R. and O., between Grafton and Wheeling. Good show town. Population 3,000. Open for dates. Address **MATT D. CHRISTIE,** Fairmont, W. Va.

**C. W. Crane & Co. THEATRICAL**  
 100 Nassau St., N. Y. **ENGRAVERS.**  
 PRICE LIST FREE.

**WANTED, FULL DRAMATIC CO., BRASS**  
 BAND AND ORCHESTRA. PREFERENCE given to people who can ACT. State salary in first letter.  
 Address **EMMA WARREN,** Centralia, Ill.

**GET BOOKED**  
**FOR**  
**26 WEEKS 26**  
**OVER THE**

**Wigwam and Cort's Circuit,**  
 Embracing the Leading Vaudeville Houses on the Pacific Coast. Opening house, the large and successful family resort, the  
**Wigwam Theatre,**  
 SAN FRANCISCO, CAL.

CHARLES MEYER, Proprietor and Manager. Write at once to **DOUBTRICK & MOYER**, 429 Montgomery Street, San Francisco, Cal. Authorized Booking Agents for the only circuit on the Coast.

**"IT'S A HIT,"**  
**THE AMERICAN QUARTET**

Are singing it this week with "A Texas Steer." It's at two other theatres in this city. Besides Cushman's Lullaby, you will remember his "Don't You Hear Dem Bells!" It is suitable for any one. Lullaby No. 1, price 10c. **WILL ROSSITER,** 304 Dearborn St., Chicago.

**CASINO THEATRE**  
 (VAUDEVILLE),  
 WATERBURY, CT.

**HENRY PINCUS** Manager  
**First Class Artists Wanted.**  
 Think twice before you book, as we shall make an example of those who cancel without due notice. Six Evening Performances and Saturday Matinee. FINE LADY AUDIENCE.

**PEOPLE'S THEATRE,**  
**CHICAGO,**  
 Open till October 19-26,

AND THANKSGIVING WEEK.

First class attractions only. Address **JO BAYLIS, Proprietor and Manager.**

**BOOKING.**  
**ZOO OPERA HOUSE,**  
 SAULT STE. MARIE, MICH.

All Good Attractions Wanted.

**FIRST CLASS HOUSE IN EVERY RESPECT.**

On Circuit of Ten Good Show Towns. Full particulars of terms given. Address **MANAGER ZOO, as above.**

**AT LIBERTY, SEASON 1890-91.**  
 Owing to the postponement of the opening of the store season at Winnipeg, Manitoba, for which we were engaged,

**LOUIE LESTER,**  
 VERSATILE SOUBRETTE AND LEADS,  
**FRANK BEAL,**

CHARACTER AND GENERAL BIZ.  
 First or Second Bass in Quartet or Trio, and Single Singing Specialty. Reliable managers only. CAN JOIN AT ONCE. Address **FRANK BEAL,** Quinnesec, Mich.

**WANTED, BASS SINGER**  
 To do Middle Business with  
**BARLOW BROS.' MINSTRELS.**

Telegraph at once. **JOS. H. ARTHUR,**  
 Forepaugh's Theatre, Baltimore, Md.

**WANTED, A GOOD**  
**Plantation Double Song and Dance Team**

Also good Specialty People, sober, reliable people; long engagements and sure salaries. Route: Chattanooga, Tenn., Sept. 18 Knoxville 19, Bristol 20 Johnson City 21, Roanoke, Va., 22. Manager "Colored Aristocracy."

Open Dates at Opera House, Petrolia, Pa.  
**GOOD SHOW TOWN**  
**J. B. KILROY, Proprietor.**

**SPORTING.**

**WANTED, GIRLS TO PLAY BASEBALL.**  
 WANTED—Every girl in the United States that has any experience in Playing Ball, between the ages of 15 and 20, of good face and figure, to send her address with photo or 25 cent tin type to  
**W. & FRANKLIN,** Care CLIPPER, NEW YORK.

Salary \$5 to \$15 per week. Uniforms furnished and all expenses year round. Summer and Winter, to travel. One to five years' engagement to desirable and experienced players. I have cleared more money within the last two months than any Baseball manager in America has done. I want to more girls immediately and 50 for next season. State age, weight and all particulars.

**THE RECORD BREAKER.**  
**THE LONDON GAITY GIRLS**

Opened a week's engagement at STANDARD THEATRE (old Shakspearian Hall), Syracuse, N. Y., Monday, Sept. 15, to the Largest House Ever Within its Walls. Turned away enough to fill the house again. Nothing like it ever known in Syracuse. **MANAGER GEORGE H. WRIGHT** will vouch for the authenticity of our statement. **DID THE BANNER WEEK IN TROY** last week, with the Howard Athenaeum Star Specialty Co. as opposition. **WE ARE THE PEOPLE.** We possess the three greatest rudiments: A GREAT TITLE, Grand Printing and the Laughing Show.

**TURNER & FLYNN, Managers.**  
**W. H. ISHAM, Hustler in Advance.**

**NOTICE.**

HAVING BOUGHT THE RIGHT AND TITLE OF **MOORE & VIVIAN'S**  
 QUANT YANKEE COMEDY DRAMA,  
**"OLD JONATHAN COBURG,"**  
 I AM ABOUT TO PRODUCE IT WITH A STRONG CAST AND SPECIAL SCENERY. WILL CARRY A FIRST CLASS BAND AND ORCHESTRA.  
**WANTED, ACTORS AND MUSICIANS.**

One year's engagement to good people. State lowest salary. We pay expenses. No fares advanced. **F. T. ROBERTS, Proprietor.** **GEO. ROBERTS, Manager, Central Hotel, Easton, Pa.** P. S.—Managers, send open time at once.

**HARLEM THEATRE,** 125th STREET,  
 Near Third Avenue.

**F. W. HOPELE** Manager.  
**THE POPULAR FAMILY THEATRE.**  
 PRICES, 10, 20, 30 and 50c. CAPACITY, \$3,100.  
 REGULAR SEASON OPENED SEPT. 8 WITH

**"EAGLE'S NEST,"**  
 To \$2,109.80 Gross with Bad Weather.  
 The above is correct and we've booked a return date. **LOTT & DANIELS,** Managers "Eagle's Nest" Co.  
**OPEN TIME FOR GOOD COMBINATIONS.**  
 Address **J. J. COLEMAN, Business Manager.**

**GAITY THEATRE,**  
**TROY, N. Y.,**  
**JAMES HEARNE** Sole Proprietor and Manager

Opened Sept. 8, to capacity of new house, with hundreds turned away. Done Troy, with Howard Athenaeum, Concord Opera Company and Roland Reed as opposition, but they were not in it. Farseeing managers of First Class Vaudeville and Burlesque Combinations will find it to their interests to book at the GAITY, as we now have the leading capacity with unrivaled stage facilities.  
**WANTED, FIRST CLASS COMBINATIONS, or SPECIALTY ARTISTS, for SEPT. 29 and later dates.**  
**WANTED, FOR ORCHESTRA, DOUBLE BASS AND TUBA, IN BAND; CLARINET, IN ORCHESTRA, and ALTO, IN BAND.** Must be well up in Variety Business. Address  
**JAMES HEARNE, Proprietor, or JOHN J. DWYER, Business Manager.**

**1890 SEASON 1891**  
**TOUR OF**  
**BRODOCK & WILLIAMS'**  
**GAITY FARCE COMEDY CO.**

Producing in the most complete manner an entirely new and brilliant repertory of FARCE COMEDIES, "Dolly," "Lord Billy," "In Purgatory," "Cure for the Blues," "The Bridal Party," "The Mivral Actresses," "A Matter of Life or Death." Interpreted by a company of recognized comedians. Introducing Scientists, Quartette, Skirt Dancers, Musical Specialties and Elegant Wardrobe. It is our aim to establish an organization outshining anything in the shape of repertory companies ever placed before the public. Managers in New York and New England States, send open time at once to **BURT KLUNK, 116 Lexington Avenue, N. Y.**  
 Proprietors: **G. STUART BRODOCK,**  
**FLETCHER WILLIAMS.**

**A NOVELTY! A CARD!**  
**DOLLIE SHARPE,**  
 A gifted Vocalist, Soubrette and acknowledged champion Skipping Rope, Stop-and-Jig Dancer, in conjunction with  
**SAM LANG.**

Originator, producer and all around White Face Comedian, Vocalist, etc. IN THE STRONGEST COMEDY AND SPECIALTY SKETCH REPERTORY THE PUBLIC "THE REPORTER." First class managers only can secure us. Address **CASINO THEATRE, Waterbury, Ct.,** Sept. 15, TONY PANTON'S, New York (a return) Sept. 22.

**MUSICIANS WANTED.**  
**Merritt & Stanley's Minstrels.**

First Class Leader of Orchestra to double E or B Cornet, Second Violin to double E or B Cornet. Orchestra in white face. Fifth season opens Sept. 22. We pay usual expenses. Wire your very lowest salary per week. Must join quick or rehearsal. Address **FRANK T. MERRITT, 19 Orchard Street, Detroit, Mich.**

**KELLY & LEON'S THEATRE,**  
 Madison Street, Chicago,

Will play First Class, Refined Vaudeville, Musical Comedy or Minstrel Combinations. The handsomest and best appointed theatre in the country. Open time Sept. 30 and onward. Address **FRANCIS LEON.**

**TO MANAGERS.**  
**GRIEVES' BURLESQUERS,**

First class in every particular—Manager Fennessy, People's Theatre, Cincinnati. GRIEVES' BURLESQUERS, won derful show; have booked them.—Manager Drew, Star Theatre, Cleveland. GRIEVES' SHOW best ever in Cleveland.—Capt. Decker, I endorse every specialty.—Manager Williams, Academy, Pittsburgh. The finest of companies.—CINCINNATI COMMERCIAL. Houses packed; most excellent company.—CINCINNATI ENQUIRER. One of the very best.—PITTSBURGH DISPATCH. **FRANKLIN & GRIEVES.**

**Emma AT LIBERTY, G. W. JUTAU & BROWN,**  
 REFINED AERIAL ARTISTS.  
 Address 31 GREAT JONES ST., New York, or **HERMAN & LINAN, Agents.**



